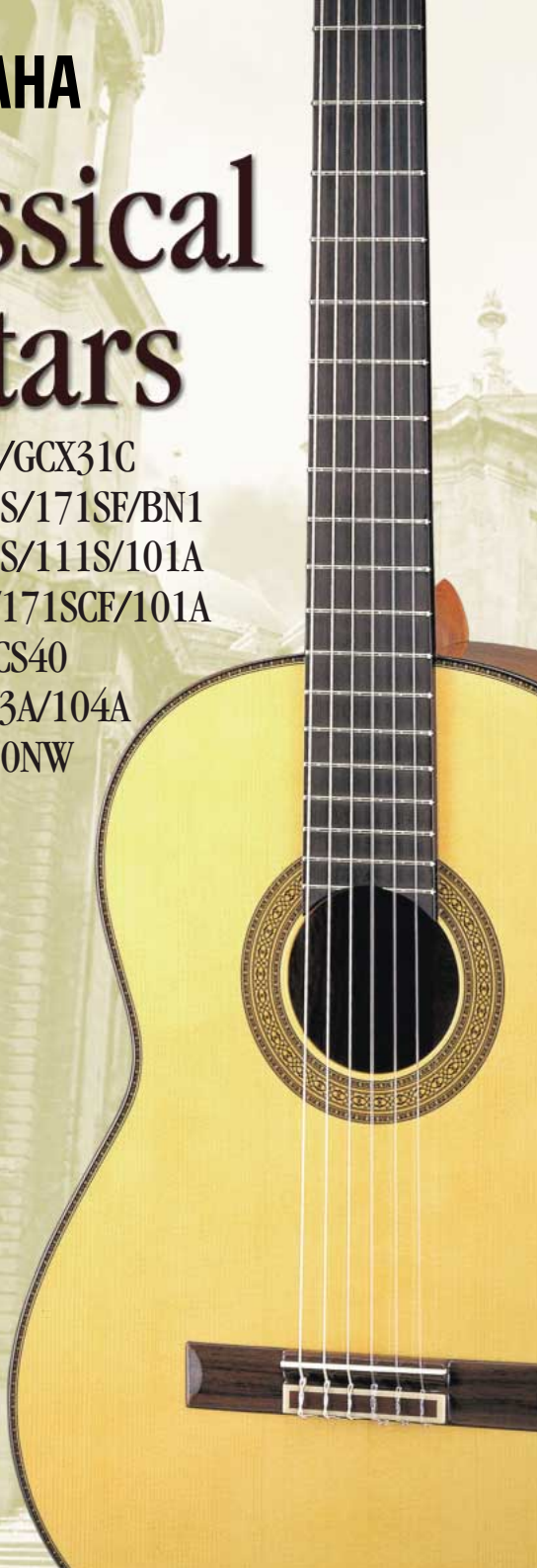
YAMAHA

Classical Guitars

GC41/31/21/GCX31C
CG201S/171S/171SF/BN1
CG151S/131S/111S/101A
CGX171CCA/171SCF/101A
C80/70/40/CS40
CGS102A/103A/104A
SLG100N/120NW



YAMAHA

CREATING 'KANDO' TOGETHER

'KANDO' ... Inspiring the Heart and Spirit.

U.S.A	http://www.yamaha.com/
Europe	http://www.yamaha-europe.com/
Japan	http://www.global.yamaha.com/

* Some models may not be available in some countries.
* Colors shown in this catalog may differ slightly from the product's true colors due to the printing processes involved.
* Specifications are subject to change without notice.

For details please contact:

P10021355

PRINTED WITH SOY INK

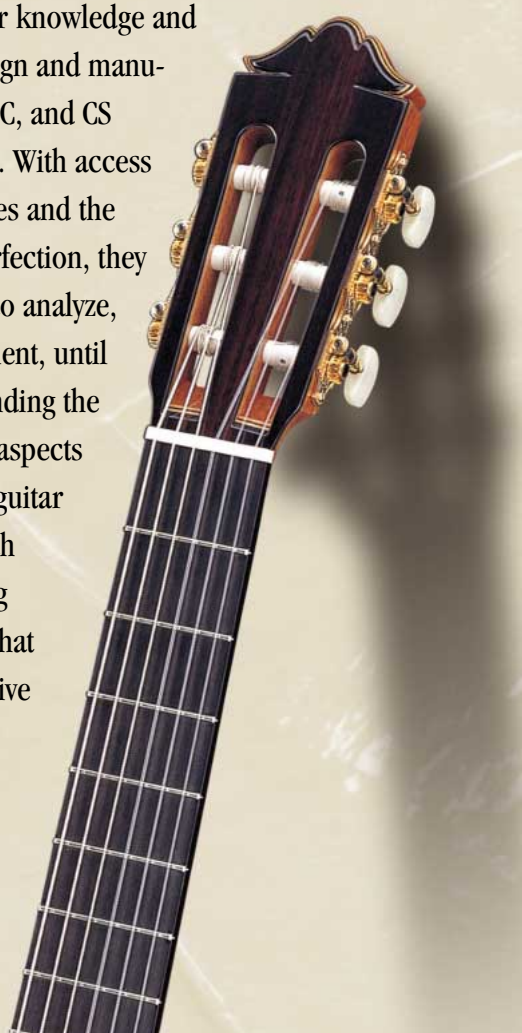
This document is printed on chlorine-free (ECF) paper with soy ink.

LAG0904CB Printed in Japan

Crafted with Tradition, Skill and Pride

It takes great skill to craft a fine guitar. From selecting the finest woods, to shaping and finishing to perfection, it is an art that takes a great deal of time and experience to master. Our master craftsmen learned the art of making classical guitars from the masters. Under the tutelage of master luthiers like Manuel Hernandez and Eduardo Ferrer, they learned the traditional way, and the only way, to craft truly fine acoustic guitars.

A great deal of their knowledge and skill went into the design and manufacture of our GC, CG, C, and CS series classical guitars. With access to the needed resources and the freedom to pursue perfection, they took the time needed to analyze, research, and experiment, until they succeeded in blending the best and most critical aspects of traditional Spanish guitar making techniques with modern manufacturing processes. Processes that include a comprehensive quality check system that ensures that each and every instrument is of the highest standards possible.



The result is a collection of quality instruments ranging from top-of-the-line handcrafted instruments to affordable models that can each trace their roots back to their Spanish ancestry. Instruments crafted with great skill and pride by Yamaha.

Features

Solid Tops

An instrument with a solid top delivers the best in sound. Producing thicker overtones and better resonance, it helps to create a guitar with a tone that is rich and full of depth. The tone of a guitar with a solid top also tends to improve over time.

Choose Between Spruce and Cedar Tops

Why offer a choice of tops? Well, different woods have different characteristics both in tone and the way they mature. Spruce offers a clear, full sound that improves with age and playing. Its tone will continue to evolve at a leisure pace, often continuing for well over 30 years. Cedar is brilliant and percussive, and its high register offers a clear, sweet quality. It is capable of delivering its full power immediately after construction and will mellow slightly with age but not near the change that occurs with spruce.

Material	Spruce	Cedar
Source	● German Pine: European Alps ● Yezo (Japanese) Spruce: Hokkaido ● Spruce: Europe, Canada, Alaska	Canada
Color	Pale White	Dark Brown
	(Top color will vary according to the particular piece of wood.)	
Specific Gravity	0.35-0.45	0.30-0.40
Wood Quality	Very resinous and sticky.	Wood is light and straight grained.
Sound Quality	● Solid fundamental and clear tone ● Heavy sound : very responsive ● Sound matures over a long period of time	● Bright and warm tone ● Excellent Response ● High register is a little thicker and volume is better than spruce ● Quality sound is consistent and stable after construction
Example		

** The two photos above show examples before finishing.*
** Both woods have excellent tonal qualities. Choose the wood according to your personal preferences.*

GC41/C

Handcrafted from hand-select woods at Yamaha's Music Craft workshop in Japan, this premium instrument offers a truly impressive sound. Solid Honduras rosewood back and sides deliver excellent projection with thick, rich harmonics. You can choose between two solid tops, the bright and clear sounding solid European spruce top on the GC41, or a warmer American cedar top on the GC41C.

GC41/C Hall Design

All Solid

GC41(Spruce)

GC31/C

Handcrafted at Yamaha's Music Craft workshop, the GC31 and GC31C are regarded as the standard reference model in the Grand Concert Classical series. Back and sides of solid Indian rosewood are combined with a top of European spruce on the GC31 to produce a clear sound with excellent projection, or the warmer sounding American ceder on the GC31C.

GC31/C Hall Design

All Solid

GC31(Spruce)

GC31C (Cedar)

GC21/C

Handcraft quality at an affordable price makes this Music Craft series instrument an excellent choice for those wanting a professional quality instrument. Back and sides of Indian rosewood are topped with a choice of solid European spruce for a clear rich tone on the GC21, or solid American cedar for a mellower, darker sound on the GC21C.

GC21/C Hall Design

GC21C (Cedar)

GC21(Spruce)

GCX31C

Electric Classical Guitar

The GCX31C is another fine instrument from the Music Craft workshop. Featuring the same woods as the GC31, the GCX31C incorporates a two-way pickup system that includes an internal mic mounted on an adjustable gooseneck to optimize positioning, and a B-Band pickup under the saddle. Onboard electronics with a three-band EQ and variable midrange provide superb realism and ambience.

System 49

GCX31C

CG201S

The pride of the CG line, the CG201S offers a solid top of spruce with back and sides of solid mahogany. Characteristic of a solid top instrument, this fine guitar delivers a tone that is rich and sensitive plus exceptional balance that is hard to obtain in this price range.

CG201S Hall Design

All Solid

CG201S (Spruce)

CG171S/C CGX171CCA

CG171S/C The CG171 is available with either a solid spruce or solid cedar top. Its back and sides are of high quality Indian rosewood. Tone is rich and expressive with excellent playability. Fine grade materials make it an excellent choice for the serious student who is ready for performing on the stage.

CGX171CCA The electric version of the CG171, the CGX171CCA features a solid cedar top with rosewood back and sides. The instrument is complemented with our 2-way System 49 pickup system with piezo pickup and condensor microphone for optimum amplified tone and a cutaway design for greater access to the upper frets.

CG171S/C Hall Design

Solid Top

CG171S (Spruce)

Solid Top

CGX171CCA

CG171SF CGX171SCF

Flavor of Flamenco

CG171SF Designed with Flamenco players in mind, the CG171SF is well suited for other types of Latin music as well. This instrument combines cypress back and sides with a solid spruce top to produce a light tone that is bright with short sustain.

CGX171SCF The electric version of our CG171SF offers cutaway design and is equipped with our 2-way System 49 pickup system with piezo pickup and condensor microphone.

CG171SF Hall Design

CG171SF

CGX171SCF

CG BN1

Great for classical or popular music, the CG BN1 was specially conceived for playing bossa nova music. Designed with a back and side of cypress with a solid spruce top, it delivers a clear, rich tone. The instruments smooth neck action offers easy playability and allows parado-damping techniques.

CG BN1 Hall Design

CG BN1

CG151S/C CG131S CG111S/C

CG151S/C Like the CG171, the CG151 is available with either a solid spruce or solid cedar top. Beautifully grained ovankol is used for the back and sides and ebony for its fingerboard. This instrument offers a tone that is rich and glossy with good balance and great playability.

CG131S The sound of the CG131S is based on its solid Sitka spruce top, which delivers good response and rich tone. This guitar offers some excellent features for the serious student on a budget.

CG111S/C One of our most affordable solid top models, the CG111 is available with either a solid spruce or solid cedar. Either instrument makes a fine choice for a beginner.

CG151S/C Hall Design

CG131S Hall Design

CG111S/C Hall Design

CG151C (Cedar)

CG131S (Spruce)

CG111S (Spruce)

CG101A CGX101A

CG101A Yamaha's most reasonably priced classical guitar offers a rich tone that beginners to the instrument will find inspiring.

CGX101A The CGX101A blends the great tone and outstanding value of the CG101A with the added flexibility of amplification. It features a bridge mounted B-Band pickup and a preamp system 46N (1-way) designed by Yamaha that combine to deliver natural amplified tone.

CG101A Hall Design

CG101A

CGX101A

C80/C70/C40

These modestly priced instruments offer a level of craftsmanship, quality, performance, tone, and playability that only Yamaha can provide in this range. Great instruments for beginners and young learners.

CS40

Compact Classial Guitars

The CS40 is designed specifically for young learners with a scale and compact body that offer excellent playing comfort. That combined with excellent playability and superior tone makes an instrument that well keep practice inspirational and exciting.

C80

C70

C40

CS40

CGS102A/103A/104A NEW

School Guitars

Yamaha's school guitars are real instruments that offer true Yamaha quality. Constructed with beautiful tonal woods and meticulous details they are available in 535 mm (21") [1/2], 580 mm (22.8") [3/4], and full sizes [4/4] that provide even the youngest students with quality instruments on which they can grow.

CGS102A [1/2]

CGS103A [3/4]

CGS104A [4/4]

Silent Guitar SLG100N/120NW

Yamaha's Silent Guitars fuse traditional and ultra-modern influences into unique instruments that are great for both practice and performance. Connected to stereo headphones they produce very little sound to the outside world while offering a virtual concert hall inside your head.

Both nylon string instruments feature nylon bodies with detachable frames that make storage and transport easy. Necks are mahogany with rosewood on the SLG-100N and ebony on the slightly wider neck of the SLG-120NW. A B-Band pickup under the bridge processed through electronics that incorporate a built-in digital reverb delivers stunningly realistic tone.

SLG100N

SLG120NW

SPECIFICATIONS

Models	Top	Back & Sides	Neck	Fingerboard	Bridge	Body Depth	Nut Width	Strings Length	Tuning Machine	Finish	Preamp
GC41	Solid European Spruce	Solid Honduras Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
GC41C	Solid American Cedar	Solid Honduras Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
GC31	Solid European Spruce	Solid Indian Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
GC31C	Solid American Cedar	Solid Indian Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
GC21	Solid European Spruce	Indian Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
GC21C	Solid American Cedar	Indian Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
CG201S	Solid European Spruce	Solid Mahogany	Nato	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	——
CG171S	Solid Sitka Spruce	Rosewood	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
CG171C	Solid American Cedar	Rosewood	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
CG171SF	Solid Spruce	Cypress	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
CG BN1	Solid Spruce	Cypress	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold with Vintage Plastic Pegs	Gloss	——
CG151S	Solid Sitka Spruce	Ovankol	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
CG151C	Solid American Cedar	Ovankol	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
CG131S	Solid Sitka Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-05)	Gloss	——
CG111S	Solid Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-04)	Gloss	——
CG111C	Solid American Cedar	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-04)	Gloss	——
CG101A	Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-04)	Gloss	——
C80	Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
C70	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-06)	Gloss	——
C40	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-01)	Gloss	——
CS40	Spruce	Meranti	Nato	Rosewood	Rosewood	84 -88mm (3.3”–3.46”)	48mm (1.9”)	580mm (22.8”)	Chrome (YTM-04)	Gloss	——
CGS102A	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	48mm (1.9”)	535mm (21”)	Chrome (YTM-04)	Gloss	——
CGS103A	Spruce	Meranti	Nato	Rosewood	Rosewood	84 -88mm (3.3”–3.46”)	48mm (1.9”)	580mm (22.8”)	Chrome (YTM-04)	Gloss	——
CGS104A	Spruce	Meranti	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-04)	Gloss	——
GCX31C	Solid European Spruce	Solid Indian Rosewood	Mahogany	Ebony	Rosewood	94-110mm (3.7”–4.33”)	52mm (2.05”)	650mm (25.6”)	Gold (YTM-81)	Gloss	System 49 (2 way)
CGX171SCF	Solid Spruce	Cypress	Nato	Rosewood	Rosewood	86-92mm (3.4”–3.62”)	48mm (1.9”)	650mm (25.6”)	Gold (YTM-06)	Gloss	System 49 (2 way)
CGX171CCA	Solid Cedar	Rosewood	Nato	Rosewood	Rosewood	86-92mm (3.4”–3.62”)	48mm (1.9”)	650mm (25.6”)	Gold (YTM-06)	Gloss	System 49 (2 way)
CGX101A	Spruce	Nato	Nato	Rosewood	Rosewood	94-100mm (3.7”–3.94”)	52mm (2.05”)	650mm (25.6”)	Chrome (YTM-04)	Gloss	System 46N (1 way)

Models	Body	Frame Unit	Neck	Fingerboard	Bridge	Nut Width	Strings Length	Tuning Machine	Finish	Preamp
SLG120NW	Maple	Rosewood/Maple	Mahogany	Ebony	Rosewood	52mm (2.05”)	650mm (25.6”)	Gold with Vintage Plastic Pegs	Gloss	B-BAND
SLG100N	Maple	Maple	Mahogany	Rosewood	Rosewood	50mm (2”)	650mm (25.6”)	Gold with Vintage Plastic Pegs	Matte	B-BAND

All specifications subject to change with out notice.